

Call for Chapter Proposals:

We Live Online: Virtual Identities and Digital Culture

Editors: Victoria Kannen, Ph.D. & Aaron Langille, Ph.D.

Dear Professor

We invite you to submit a chapter proposal for a new collection that will explore the ways that we are living online – in terms of identities and digital culture(s). The last few years have thrust us into the online world – in ways that were predictable and ways that were entirely unexpected – to teach, learn, connect, share, create, and re-create who we are and how we are together. As Canadians, we encourage submissions that explore Canadian experiences online, but also recognize the ways that online identities and cultures largely exist outside of national borders. While online discrimination and violence is a reality, so too is how our online transnational interactions also create new possibilities for BIPOC representations, challenges to white supremacy, and resistance to misogyny. This collection will aim to encompass these virtual connections and resistances, as well as gaming and play transformations, online cultures and identities, and the impacts these all have on the continued importance and/or de-emphasis of traditional media - film, television, and music.

We are looking for chapter proposals addressing the following questions and/or topics:

Theme 1: Virtual Connections

- How have platforms such as Zoom, Tinder, and social media influenced, upheld, or changed the way we interact with each other?
- What sorts of relationships are now possible and desirable because of our necessity to work and play online?
- How has the Coronavirus pandemic highlighted the complexity of creating and maintaining virtual connections?

Theme 2: Gaming & Play

- Outside of video games, how do we play and entertain ourselves and each other online?
- How do online and virtual spaces influence the ways in which games are designed, developed, and played?
- How are the ways in which we are represented, or represent ourselves in-game different from other digital spaces?

Theme 3: Online Culture & Identity

- How are identities being created, combined, destroyed, and played with through our daily online experiences?
- In what ways have Canadian cultures and identities persevered in online worlds?
- How do platforms like YouTube and TikTok impact offline identities and cultural priorities?

Theme 4: Reimagining Traditional Media

- How are the rules of traditional media – film, television, music – being re-written through the cultural shift to streaming?
- How can film, television, and music cultures transform digital spaces through social media interactions?
- What is the future of traditional media in online environments?

The book's target audience are undergraduate university and college students from a variety of disciplines, so it is crucial that submissions are conceived with these readers in mind – readers who can be assumed to be new to the content that is being examined and the theories that are being used, and who are increasingly accustomed to quick, accessible reads. For this reason, we welcome chapters that are shorter than usual and written in a style that is more typical of a scholarly blog. The manuscript will undergo rigorous peer review.

Submission requirements:

- We welcome co-authored chapters and proposals from both established and emerging scholars, from Canada and beyond.
- Submissions must be original work, written in English, and should not be previously published, in press, or under consideration at any other publisher or journal.
- Abstracts should be no more than 300 words, include a proposed title, and clearly identify the chapter's focus, argument and objectives. Abstracts should also include a list of key words.
- Please include a brief bio of the author(s) with relevant contact information such as affiliation (if applicable) and email address.

Abstract submission deadline: June 1st, 2021. Authors will be advised of the outcome of their submission by **July 1st, 2021**. Expected length of final chapter: 3,000 words.

Please email your chapter proposals to Victoria and Aaron at:

hello@cultureplusscience.ca

Sincerely,

Victoria Kannen & Aaron Langille

Sent on behalf of the editors by,

Colin Owen

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